

Menuette III

Arranged by Ross Malcolm Boyd

Music by Robert de Visee

The music is arranged in four staves, each with a treble clef and a key signature of $B_{\flat} B_{\flat}$. The time signature is $3/4$. The first staff begins with a B_{\flat} note. The second staff begins with a B_{\flat} note. The third staff begins with a B_{\flat} note. The fourth staff begins with a B_{\flat} note. The tablature below each staff shows the fingerings for each note. Measure numbers 1 through 16 are indicated above the staves. The music consists of four measures per staff, with measure 16 ending with a double bar line and repeat dots.